

J. A. COOK

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Artist's Statement

The common thread through out my recent work is a fascination with the figure; it's timeless, beautiful and powerful. Additional inspiration comes from a variety of sources ranging from the old masters to modern day advertising, graffiti and body art. My goal is to combine these elements, along with my own imagination into a strong cohesive statement that intrigues and engages the viewer.

Resume

Represented by Dacia Gallery, New York City, NY since 2012, Cook has shown her work in numerous exhibits and has had three solo shows. She has also shown at Six Summits gallery, CT The Alexander Adam Gallery, NYC., and at the Haven Gallery, NY. In 2014 she exhibited her work at the United Nations, NYC, The Denise Bibro Gallery, NYC – in Connecticut, Ohio, and in Southern Carolina where she participated in the 'Women Painting Women' exhibition at the Principle Gallery in Charleston. In 2013 she participated in the Fountain Art Show, at the Armory, NYC., and had her work shown in France, Germany, and Romania as part of Dacia Universal Art Project. Museum shows include a four-person invitational at the Trenton City Museum, NJ., Canton Museum, Ohio, Mattatuck Museum Ct, National Academy Museum, NY., Hudson River Museum, NY., and the Maritiem Muzeem of Vlissingen, Netherlands.

Cook's work has been featured in the New York Times weekend section and reviewed and in the Times of Trenton, NJ, Fine Art Connoisseur, The Brooklyn Rail, NYArtbeat.com events section, Artdaily.org, The Epoch Times, The American Art Collector, American Artist Magazine, the Gallery and Studio Magazine, TheGreatNude.tv (which also made a Youtube video of her 2014 solo show at Dacia Gallery), Fine Art Connoisseur, NBC's 'Dateline' program, the 'Da Vinci Code', The Pastel Journal, Drawing Magazine and has written articles for the International Artist Magazine. Her figures and portraits have appeared on the front cover of Alzheimer's Foundation of America, the Art Students League Lines Magazine, and in Poets and Artists Magazine.

Over the years she has received many awards for excellence, including: 2016 Outside the Box Finalist and an Honorable mention from the Portrait Society of America Annual Member in 2014. She was a Finalist in the 12th International Art Renewal Center Salon, and has won a Gold and Silver medal from the Allied Artists of America, A Master Circle Medal award from The International Association of Pastel Societies, Best in Show from the Catherine Lorillard Wolfe Art Club.

Cook is also an elected member of the Salmagundi Club where she serves as a member of the Arts Committee, The Pastel Society of America, The Allied Artists of America, The Catherine Lorillard Wolfe Art Club and America Artists Professional League. She teaches at the Pastel Society of America and runs workshops in

France and the Art Students League in NYC. Over the past few years she has been invited to judge and jury shows a number of arts organizations shows and has appear as a guest lecturer at The Southern Utah University.

Her work is in the permanent collection of the Trenton City Museum, NJ., and numerous private collections through out the US, Panama, Israel and the UK,

Cook studied at the National Academy School of Art and the Art Students League in New York City, and holds a BA in Art History with honors from the De Montfort University, England, UK.

Solo and Two Person Shows

- 2017 – **Where when lingers**, Solo Exhibition, Dacia Gallery, NYC
- 2014 - **Ars Longa, Vita Brevis**, Solo Exhibition, Dacia Gallery, NYC
- 2012 – **Power and Beauty**, Solo Exhibition, Dacia Gallery, NYC
- 2012 – **Two-person show**, Broom Street Gallery Invitational, NYC

Museum Shows, (four person invitational)

- 2007 - 'A Twist of Fate' Trenton City Museum, Trenton

Museum Shows (group)

- 2015 - Canton Museum, OH. 100 years of the Allied Artists of America.
- 2010,11 - Trenton City Museum, The 28th Ellarslie Open, NJ
- 2010,11,12 - Mattatuck Museum, Waterbury, CT, Ct Pastel Society, National exhibit.
- 2009 - Hudson River Museum, NY, 400 years of Dutch settlement.
- 2009 - Fraunces Tavern museum, NYC, 400 hundred years of Dutch Settlement.
- 2009 - 2010 ENTOONSTTENTOONSTELLING. 400 Years of Manhattan, Zeeuws Maritiem Muzeum of Vlissingen, Netherlands
- 2002 - Slater Museum, Norwich, CT, Ct Pastel Society, Annual National Exhibition

Selected Gallery Shows and Art Fairs

- 2017 - Dacia Gallery, NYC, NY, 7th Year Anniversary group show
- 2017 - Haven Gallery, Northport, NY, The Ornamented Show
- 2017 - Lyme Art Academy, CT, Purely Pastel, Connecticut Pastel Society
- 2017 - Dacia Gallery, NYC, NY, Solo show
- 2017 - Salmagundi, NYC, 'Black and White show'
- 2017 - Salmagundi, NYC, 'Spring & Fall Auction'
- 2016 - Dacia Gallery, NYC, 'Holiday show'
- 2016 - Dacia Gallery, NYC, 'PICTORES AESTAS'
- 2016 - Dacia Gallery, NYC, A Celebration of Figurative Artworks
- 2016 - Haven Gallery, NY, 'La Lune'
- 2016 - Haven Gallery, NY, 'MUSIC BOX'
- 2016 - Dacia Gallery, NYC, 'A Celebration of Figurative Artworks'
- 2016 - The Great Nude Exhibition, NY, 'A Celebration of Figurative Artworks'
- 2016 - Haven Gallery, NY, 'LITTLE Big'
- 2015 - Dacia Gallery, NYC, 'Holiday Drawings, Exhibit and Celebration'
- 2015 - Mehu Gallery, NYC 'In the Tigers Eye' Group show, NYC
- 2015 - Dacia Gallery NYC, 'Five Year Anniversary Exhibit and Celebration'
- 2015 - Six Summits Gallery, Holiday Show, CT
- 2015 - Salmagundi Club NYC, NYC – 'Spring & Fall auctions'

2014 - Six Summits Gallery, YAI Gala and exhibition, NYC
 2014 - Six Summits Gallery, CT - Allurers Prerogative.
 2014 - The United Nations, NYC,
 'New York Realism show in celebration of Kazakhstan'
 2014 - Alex Adam Gallery, NYC – 'She Depicting Her, A Woman's Perspective'
 2014 - Principle Gallery, Charleston, SC - WOMEN PAINTING WOMEN International
 Juried Exhibition & 5th anniversary
 2014 - Denise Bilbro, NYC - Art from the Boros II
 2014 - Salmagundi Masters, New York
 2013 - Alex Adam gallery, NY Portrait Project; 'Artists Painting Artists'
 2013 - Dacia Gallery 3 year celebration Invitational, NYC
 2013 - Exhibition (European tour): Dacia Universal Art Project, Mazières-de-
 Touraine, France, Erfurt, Germany, Sibiu, Romania
 2013 - Fountain Art Show, Armory, (with Dacia Gallery), NYC
 2012 - WhiteBox Benefit, Honoring Ai Weiwei with the 1st Richard J.
 Massey Foundation/White Box Arts and Humanity Award
 2010 - Small works, The Great Nude Show, Governors Island, NY
 2010 - Roger Smith Hotel, The Great Nude Show, NYC
 2010 - Decade End Art Sale to Benefit White Box, White Box NYC
 2009 - Alex Adam Gallery, Harlem, NY
 2005 - 2013 Farnsworth Gallery, Bordentown, NJ

Selected Juried Shows and Awards

2017 – Second Prize, Connecticut Pastel Society, Purely Pastel annual show
 2017 – Finalist, 12th International Art Renewal Center Salon
 2017 – Prize winner, 84th Annual Hudson Valley Art Association Exhibit, NYC
 2017 – Finalist, Portrait Society of America Members show, 'Out side of the Box'
 2016 – 83rd, Annual Hudson Valley Art Association Exhibit, NYC
 2016 – Savoir-Faire Award, 44th Annual Pastel Society of America, NYC,
 2016 - Maple and Main Gallery, CT, First Annual Juried Show
 2015 - Second Prize, Nautical Show, Salmagundi Club, NYC
 2015 - Gold Medal, Art Spirit Foundation Award in Pastel, Annual show,
 Salmagundi Club, NYC.
 2015 - Allied Artists of America, NYC
 2015 - 43rd Annual Pastel Society of America, NYC
 2014 - Portrait Society of America, Members Only Competition, Outside the
 Box 6th Honorable Mention
 2014 - Principle Gallery, Charleston, SC - WOMEN PAINTING WOMEN
 International Juried exhibition + 5th anniversary
 2014 - Denise Bibro Gallery, NYC - Art from the Boros II competition.
 2014 - 42nd Annual Pastel Society of America, NYC, Award winner
 2012 - Gold Medal, Allied Artists of America, National Arts Club, NYC
 2012 - Best in show, Members' Show - Catharine Lorillard Wolfe Art Club, Inc.
 2012 - Peoples Choice Award Barebrush show, Rogue Gallery NYC
 2010 - Purchase prize Award, Pastel Society Of America Annual Show,
 National Arts Club, NYC
 2006 - Silver Medal, (the Dianne B. Bernhard award) Allied Artists of America,
 National Arts Club, NYC
 2003 - First prize, Salmagundi Club, NY. Non Members Show

- 2003 - Finalist and Acquisition award for The First 'New York Buckingham Hotel. Competition' for the 'Expression of Music Through Art' for 'Red Ballet Red'
- 2001 - First prize Winner of the International Association of Pastel Societies Convention Cover

Teaching, Demos & Lectures

- 2010 - Present. Pastel Society of America, National Arts Club, NYC
- 2017 – Art Students League of New York, NYC. Workshops in pen and ink
- 2016 – Art Students League of New York, NYC. Workshops in pen and ink
- 2012, 14 – Plien Air Workshop, France
- 2015 – Visiting Artist Lecture Series at the Department of Art & Design, Southern Utah University, Utah.
- 2013 & 14 - Plien Air Workshop in France
- 2013 & 11 - Private Plien Air tuition in Italy
- 2010 - Present, Private tuition in my NYC studio
- 2009 & 2012 Florence Italy: Lecture and demo on the basics of plein air painting. Arranged by Sharon Sprung at SACI, Florence, Italy, and the Art Students League, NYC
- 2009 Salmagundi Club, NYC, "Painting Nocturnal Cityscapes in Oil".
- 2008 Connecticut Pastel Society 13th Annual National Exhibition. Lecture and demo.

Judging and Show Jurying

- 2016 – Judge and Jury, with Thomas Rutledge at the Guild of Creative Art, Shrewsbury, NJ, 24th Annual Open Juried Show.
- 2015 – Judge and Jury, Belmar Arts Council, NJ, Annual Exhibition.
- 2014 - Judge, (with Liz Haywood Sullivan) Connecticut Pastel Society, 21st Annual National Exhibition
- 2013 - present - Salmagundi Club Art Committee member, NYC
- 2011 & 2009 – Jury, Salmagundi Non-Members' Show
- 2009 - Judge, Washington Square, NYC Outdoor Art Exhibit
- 2008 - Jury, Connecticut Pastel Society, 13th Annual National Exhibition

Education

- 2003-2008, National Academy Museum and School of Fine Arts, NYC " Three-year Certificate in painting (3000+hours) - studying primarily with Sharon Sprung and Mary Beth Mckenzie
- 1999-2003, Art Students League, NY, studied with Sharon Sprung & Ken McIndoe
- 1994-1999 Independent study with Wolf Kahn NA, Peter Cox NA, Steven Assael,
- 1986 - De Montfort University, Leicester, England UK. BA Upper Class Honors, History of Art

Publications

- 2017 – International Artists Magazine, From Inspiration to Artist, October/November
- 2017 – Poets and Artists Magazine, July, Curated by Walt Morton
- 2017 – Pastel Journal, Pastel 100 winner, honorable mention in figurative section.
- 2017 – Drawing Magazine, Material world; Getting the most out of drawing media, by Sherry Camhy (summer)

2016 – Drawing Magazine, Material world; Getting the most out of drawing media, by Sherry Camhy

2016 – International Artists Magazine, 8 page feature - Learning About Lines, October/November

2016 - Front cover of Alzheimer's Foundation of America, Summer edition

2016 – Drawing Magazine, Material World, by Sherry Camhy, Spring edition

2015 - Ink Publications, February, Six Summit Gallery, CT

2014 - 2015, Allied Artists of America, 100 Years, Canton Museum, Ohio

2014 - Brooklyn Rail, November 5th, She Depicting Her, A Woman's Perspective.

2014 - Fine Art Connoisseur, Online, October 09, 2014

2014 - Valley Courier, coverage of Allures Prerogative at Six Summits Imaginative Realism

2014 - Front cover of the Art Students League Lines Magazine

2014 - TheGreatNude.tv Video interview of 2014 Dacia Imaginative Realism Solo show
<https://www.youtube.com/watch?v=VpQT3ZjU8aA>

2014 - Juxtapoz.com, April 9th 2014

2014 - Epoch Times, Arts & Entertainment: Things to do March 21, 2014

2014 - New York Art Beat, March 2014

2014 - Art Daily, March 2014,

2014 - Fine Art Connoisseur, February 2014 ,

2014 - Casa Frela Imaginative Realism article, February 2014

2013 - Times Square Chronicles, feature article: Dacia Imaginative Realism Art Show at Times Square Arts Center.
<http://www.t2conline.com/dacia-Imaginative-Realism-art-show-at-times-square-arts-center>

2013 - American Art Collector, Artist Profile, December

2013 - American Art Collector, The Art of the Nude, October

2013 - Imaginative Realism and Studio Magazine, Vol.15 No4 New York

2012 - Imaginative Realism and Studio Magazine, Vol. 15 No 2 New York
Article on Catherine Lorillard Annual exhibit.
CLWAC: Over a Century in the Forefront of Woman's Art Advocacy by J.Sanders Eaton

2012 - The New York Optimist, on line Magazine

2012 - American Art Collector, The Art of the Nude

2011 - American Art Collector, The Art of the Nude

2011 - December, Pastel Journal, Feature article: Professional Practices, by Maggie Price

2011 - Art Takes Miami, Artists Wanted publication

2011 - October, American Art Collector: Feature article on the Nude

2011 - Plein Air Magazine article by James Duncan
Teaching Studios of Art's Plein Air Competition at Sagamore Hill

2011 - Oyster Bay Guardian article regarding First Prize in Pastel at 1st Annual Plein Air Competition, Koenig Center, Oyster Bay, NY
The whole Newspaper can be viewed at:
http://issuu.com/oysterbayguardian/docs/hobg_09-16-2011

2011 - Feature article on the greatnude.tv web site about the Barebrushshow at the Rogue Imaginative Realism , Chelsea, NYC, NY.

2010 - American Artist July/ August six page article on using Water media with Pastel

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2010 - New York Times, CT Calendar Section

The same article was featured in four Newspapers:

The Advocate, The News Times, Greenwich Time, Connecticut Post, CT

2010 - Norwalk Citizen, CT

2010 - Norwalk Plus, CT

2008 - Record Journal, CT March 11, 2008

2008 - Courier, June 11, CT, 2008

2007 - Pastel Journal, Feature article [Click here to view](#)

As seen in the August 2007 issue The Pastel Journal

(www.pasteljournal.com)

Written by Michelle Taute www.michelletaute.com

2007 - The Times, Trenton, January 19, 2007

Feature article on my Trenton City Museum Show

2006 - Top 100 Pastel Artists, Pastel Journal

2005 - Featured artist, Secrets To The Code Dateline: NBC (NBC Universal, Inc.),

Broadcast Producer Elizabeth Cole, Presented by Stone Phillips. A special that looks at some of the religious controversies brought up by Dan Brown in his international best seller The DaVinci Code.

Aired April 13, 2005

2002 - International Pastel Artist Magazine

Elected membership

2013 Elected Member of the Allied Artists of America

2011 Elected Member of the Catharine Lorillard Wolfe Art Club

2010 Elected Artist Member of The American Artists Professional League

2009 Elected Signature Member of the Pastel Society of America

2007 Gold medal - Master IAPS Circle Artist

2003 Elected Artist Member of the Salmagundi Club, NYC

2002 Elected Signature member of the Connecticut Pastel Society

Collections

Permanent collection of the Trenton City Museum, NJ., and numerous private collections through out the US, Panama, Israel and the UK,

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