

### **Artist's Statement**

The common thread throughout my recent work is a fascination with the figure; it's timeless, beautiful and powerful. Additional inspiration comes from a variety of sources ranging from the old masters to modern-day advertising, graffiti and body art. My goal is to combine these elements, along with my own imagination into a strong cohesive statement that intrigues and engages the viewer.

### **Resume**

#### **Solo and Two Person Shows**

2017 – **Where when lingers**, Solo Exhibition, Dacia Gallery, NYC  
2014 - **Ars Longa, Vita Brevis**, Solo Exhibition, Dacia Gallery, NYC  
2012 – **Power and Beauty**, Solo Exhibition, Dacia Gallery, NYC  
2012 – **Two-person show**, Broom Street Gallery Invitational, NYC

#### **Museum Shows, (four person invitational)**

2007 - 'A Twist of Fate' Trenton City Museum, Trenton

#### **Museum Shows (group)**

2015 - Canton Museum, OH. 100 years of the Allied Artists of America.  
2010,11 - Trenton City Museum, The 28th Ellarslie Open, NJ  
2010,11,12 - Mattatuck Museum, Waterbury, CT, Connecticut Pastel Society, National exhibit.  
2009 - Hudson River Museum, NY, 400 years of Dutch settlement.  
2009 - Fraunces Tavern museum, NYC, 400 hundred years of Dutch Settlement.  
2009 - 2010 ENTOONSTTENTOONSTELLING. 400 Years of Manhattan, Zeeuws Maritiem Muzeum of Vlissingen, Netherlands  
2002 - Slater Museum, Norwich, CT, Connecticut Pastel Society, Annual National Exhibition

#### **Gallery Representation**

Dacia Gallery, NY, NY  
Haven Gallery, Northport, NY  
Salmagundi Art Club, NY, NY

#### **Selected Gallery Shows and Art Fairs**

2018 – PoetsArtists, Visions of Venus/Venus's Visions, upcoming group show in April at the Zhuo B Art Center, Chicago, IL  
2018 - Dacia Gallery, NYC, NY, Women Artists - upcoming group show in Feb  
2017 - Dacia Gallery, NYC, NY, Works on Paper, group show  
2017 - Dacia Gallery, NYC, NY, 7th Year Anniversary group show  
2017 - Haven Gallery, Northport, NY, The Ornamented Show  
2017 - Lyme Art Academy, CT, Purely Pastel, Connecticut Pastel Society  
2017 - Dacia Gallery, NYC, NY, Solo show  
2017 - Salmagundi, NYC, ' Black and White show'  
2017 - Salmagundi, NYC, ' Spring & Fall Auction'  
2016 - Dacia Gallery, NYC, 'Holiday show'  
2016 - Dacia Gallery, NYC, ' PICTORES AESTAS'

2016 - Haven Gallery, NY, 'La Lune'  
 2016 - Haven Gallery, NY, 'MUSIC BOX'  
 2016 - Dacia Gallery, NYC, 'A Celebration of Figurative Artworks'  
 2016 - The Great Nude Exhibition, NY, 'A Celebration of Figurative Artworks'  
 2016 - Haven Gallery, NY, 'LITTLE Big'  
 2015 - Dacia Gallery, NYC, 'Holiday Drawings, Exhibit and Celebration'  
 2015 - Mehu Gallery, NYC 'In the Tigers Eye' Group show, NYC  
 2015 - Dacia Gallery NYC, 'Five Year Anniversary Exhibit and Celebration'  
 2015 - Six Summits Gallery, Holiday Show, CT  
 2015 - Salmagundi Club NYC, NYC – 'Spring & Fall auctions'  
 2014 - Six Summits Gallery, YAI Gala and exhibition, NYC  
 2014 - Six Summits Gallery, CT - Allurers Prerogative.  
 2014 - The United Nations, NYC,  
     'New York Realism show in celebration of Kazakhstan'  
 2014 - Alex Adam Gallery, NYC – 'She Depicting Her, A Woman's Perspective'  
 2014 - Principle Gallery, Charleston, SC - WOMEN PAINTING WOMEN International  
     Juried Exhibition & 5th anniversary  
 2014 - Denise Bilbro, NYC - Art from the Boros II  
 2014 - Salmagundi Masters, New York  
 2013 - Alex Adam Gallery, NY Portrait Project; 'Artists Painting Artists'  
 2013 - Dacia Gallery 3rd Year Celebration Invitational, NYC  
 2013 - Exhibition (European tour): Dacia Universal Art Project, Mazières-de-  
     Touraine, France, Erfurt, Germany, Sibiu, Romania  
 2013 - Fountain Art Show, Armory, (with Dacia Gallery), NYC  
 2012 - WhiteBox Benefit, Honoring Ai Weiwei with the 1st Richard J.  
     Massey Foundation/White Box Arts and Humanity Award  
 2010 - Small works, The Great Nude Show, Governors Island, NY  
 2010 - Roger Smith Hotel, The Great Nude Show, NYC  
 2010 - Decade End Art Sale to Benefit White Box, White Box NYC  
 2009 - Alex Adam Gallery, Harlem, NY  
 2005 - 2013 Farnsworth Gallery, Bordentown, NJ

### **Selected Juried Shows and Awards**

2018 – Salmagundi Club, Rosemary Brush award  
 2017 – Second Prize, Connecticut Pastel Society, Purely Pastel annual signature  
     show at Lyme Academy  
 2017 – Finalist, 12<sup>th</sup> International Art Renewal Center Salon (ARC)  
 2017 – Prize winner; 84<sup>th</sup> Annual Hudson Valley Art Association Exhibit, NYC  
 2017 – Finalist, Portrait Society of America Members show, 'Outside the Box'  
 2016 – 83<sup>rd</sup>, Annual Hudson Valley Art Association Exhibit, NYC  
 2016 – Savoir-Faire Award, 44<sup>th</sup> Annual Pastel Society of America, NYC,  
 2016 - Maple and Main Gallery, CT, First Annual Juried Show  
 2015 - Second Prize, Nautical Show, Salmagundi Club, NYC  
 2015 - Gold Medal, Art Spirit Foundation Award in Pastel, Annual show,  
     Salmagundi Club, NYC.  
 2015 - Allied Artists of America, NYC  
 2015 - 43<sup>rd</sup> Annual Pastel Society of America, NYC  
 2014 - Portrait Society of America, Members Only Competition, 'Outside the  
     Box' 6<sup>th</sup> Honorable Mention  
 2014 - Principle Gallery, Charleston, SC - WOMEN PAINTING WOMEN

International Juried exhibition + 5th anniversary  
2014 - Denise Bibro Gallery, NYC - Art from the Boros II competition.  
2014 - 42nd Annual Pastel Society of America, NYC, Award winner  
2012 - Gold Medal, Allied Artists of America, National Arts Club, NYC  
2012 - Best in Show, Members' Show - Catharine Lorillard Wolfe Art Club, Inc.  
2012 - Peoples Choice Award Barebrush show, Rogue Gallery NYC  
2010 - Purchase Prize Award, Pastel Society Of America Annual Show,  
National Arts Club, NYC  
2006 - Silver Medal, (the Dianne B. Bernhard award) Allied Artists of America,  
National Arts Club, NYC  
2003 - First prize, Salmagundi Club, NY. Non Members Show  
2003 - Finalist and Acquisition award for The First 'New York Buckingham  
Hotel. Competition' for the 'Expression of Music Though Art' for 'Red Ballet  
Red'  
2001 - First prize Winner of the International Association of Pastel Societies  
Convention Cover

### **Teaching, Demos & Lectures**

2010 - Present. Pastel Society of America, National Arts Club, NYC  
2017, & 16 – Art Students League of New York, NYC. Workshops in pen and ink  
  
2015 – Visiting Artist Lecture Series at the Department of Art & Design, Southern Utah  
University, Utah.  
2013 & 14 - Plien Air Workshop in France  
2013 & 11 - Private Plien Air tuition in Italy  
2010 - Present, Private tuition in my NYC studio  
2009 & 2012 Florence Italy: Lecture and demo on the basics of plein air painting.  
Arranged by Sharon Sprung at SACI, Florence, Italy, and the Art Students  
League, NYC  
2009 Salmagundi Club, NYC, "Painting Nocturnal Cityscapes in Oil".  
2008 Connecticut Pastel Society 13th Annual National Exhibition. Lecture and demo.

### **Judging and Show Jurying**

2016 – Judge and Jury, with Thomas Rutledge at the Guild of Creative Art,  
Shrewsbury, NJ,  
24th Annual Open Juried Show.  
2015 – Judge and Jury, Belmar Arts Council, NJ, Annual Exhibition.  
2014 - Judge, (with Liz Haywood Sullivan) Connecticut Pastel Society, 21st Annual  
National Exhibition  
2013 - present - Salmagundi Club Art Committee member, NYC  
2011 & 2009 – Jury, Salmagundi Non-Members' Show  
2009 - Judge, Washington Square, NYC Outdoor Art Exhibit  
2008 - Jury, Connecticut Pastel Society, 13th Annual National Exhibition

### **Education**

2003-2008, National Academy Museum and School of Fine Arts, NYC " Three-year  
Certificate in painting (3000+hours) - studying primarily with Sharon Sprung  
and Mary Beth Mckenzie  
1999-2003, Art Students League, NY, studied with Sharon Sprung & Ken McIndoe  
1994-1999 Independent study with Wolf Kahn NA, Peter Cox NA, Steven Assael,

1986 - De Montfort University, Leicester, England UK. BA Upper Class Honors, History of Art and Design.

### **Media Coverage & Publications**

- 2018 - Huffington Post, PoetsArtists, Visions of Venus/Venus's visions, by Daniel Maidman
- 2017 - International Artists Magazine, 4 page feature - From Inspiration to Artist, December/January 2018
- 2017 - International Artists Magazine, From Inspiration to Artist, 4 page article written by me, October/November
- 2017 - Fine Art Connoisseur News Letter, May 4.  
<https://fineartconnoisseur.com/2017/05/new-york-is-cook-ing/>
- 2017 - Poets and Artists Magazine, July, Curated by Walt Morton
- 2017 - Pastel Journal, Pastel 100 winner, honorable mention in figurative section.
- 2017 - Drawing Magazine, Ball point basics by Sherry Camhy (Summer)
- 2016 - Drawing Magazine, Material world; Getting the most out of drawing media, by Sherry Camhy, (Spring)
- 2016 - International Artists Magazine, 8 page feature about my pen and ink drawings - Learning About Lines, October/November
- 2016 - Front cover of Alzheimer's Foundation of America, Summer edition
- 2015 - Ink Publications, February, Six Summit Gallery, CT
- 2014 - 2015, Allied Artists of America, 100 Years, Canton Museum, Ohio
- 2014 - Brooklyn Rail, November 5th, She Depicting Her, A Woman's Perspective.
- 2014 - Fine Art Connoisseur, Online, October 09, 2014
- 2014 - Valley Courier, coverage of Allures Prerogative at Six Summits Imaginative Realism
- 2014 - Front cover of the Art Students League Lines Magazine
- 2014 - TheGreatNude.tv Video interview of 2014 Dacia Imaginative Realism Solo show  
<https://www.youtube.com/watch?v=VpQT3ZjU8aA>
- 2014 - Juxtapoz.com, April 9th 2014
- 2014 - Epoch Times, Arts & Entertainment: Things to do March 21, 2014
- 2014 - New York Art Beat, March 2014
- 2014 - Art Daily, March 2014,
- 2014 - Fine Art Connoisseur, February 2014 ,
- 2014 - Casa Frela Imaginative Realism article, February 2014
- 2013 - Times Square Chronicles, feature article: Dacia Imaginative Realism Art Show at Times Square Arts Center.  
<http://www.t2online.com/dacia-Imaginative-Realism-art-show-at-times-square-arts-center>
- 2013 - American Art Collector, Artist Profile, December
- 2013 - American Art Collector, The Art of the Nude, October
- 2013, 2012 - Imaginative Realism and Studio Magazine, Vol. 15 No 4 & 2 New York Article on Catherine Lorillard Annual exhibit.  
CLWAC: Over a Century in the Forefront of Woman's Art Advocacy by J.Sanders Eaton
- 2012 - The New York Optimist, on line Magazine
- 2012 - American Art Collector, The Art of the Nude
- 2011 - American Art Collector, The Art of the Nude
- 2011 - December, Pastel Journal, Feature article: Professional Practices, by Maggie Price

- 2011 - Art Takes Miami, Artists Wanted publication
- 2011 - October, American Art Collector: Feature article on the Nude
- 2011 - Plein Air Magazine article by James Duncan  
Teaching Studios of Art's Plein Air Competition at Sagamore Hill
- 2011 - Oyster Bay Guardian article regarding First Prize in Pastel at 1st Annual Plein Air Competition, Koenig Center, Oyster Bay, NY  
The whole Newspaper can be viewed at:  
[http://issuu.com/oysterbayguardian/docs/hobg\\_09-16-2011](http://issuu.com/oysterbayguardian/docs/hobg_09-16-2011)
- 2011 - Feature article on the greatnude.tv web site about the Barebrushshow at the Rogue Imaginative Realism , Chelsea, NYC, NY.
- 2010 - American Artist July/ August six page article on using Water media with Pastel  
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- 2010 - New York Times, CT Calendar Section  
The same article was featured in four Newspapers:  
The Advocate, The News Times, Greenwich Time, Connecticut Post, CT
- 2010 - Norwalk Citizen, CT
- 2010 - Norwalk Plus, CT
- 2008 - Record Journal, CT March 11, 2008
- 2008 - Courier, June 11, CT, 2008
- 2007 - Pastel Journal, Feature article Click here to view  
As seen in the August 2007 issue The Pastel Journal  
([www.pasteljournal.com](http://www.pasteljournal.com))  
Written by Michelle Taute [www.michelletaute.com](http://www.michelletaute.com)
- 2007 - The Times, Trenton, January 19, 2007  
Feature article on my Trenton City Museum Show
- 2006 - Top 100 Pastel Artists, Pastel Journal
- 2005 - Featured artist, Secrets To The Code Dateline: NBC (NBC Universal, Inc.),  
Broadcast Producer Elizabeth Cole, Presented by Stone Phillips. A special  
that looks at some of the religious controversies brought up by Dan Brown in  
his international best seller The DaVinci Code.  
Aired April 13, 2005
- 2002 - International Pastel Artist Magazine

### **Elected membership**

- 2013 Elected Member of the Allied Artists of America
- 2011 Elected Member of the Catharine Lorillard Wolfe Art Club
- 2010 Elected Artist Member of The American Artists Professional League
- 2009 Elected Signature Member of the Pastel Society of America
- 2007 Gold medal - Master IAPS Circle Artist
- 2003 Elected Artist Member of the Salmagundi Club, NYC
- 2002 Elected Signature member of the Connecticut Pastel Society

### **Collections**

Permanent collection of the Trenton City Museum, NJ., and numerous private collections through out the US, Panama, Israel and the UK,

